

2012 THE BOOK

أيام التصميم

**DESIGN
DAYS**

DUBAI

FRANZISKA KESSLER GALLERY

Zurich

"I was the design editor for German Vogue, and later on for Elle and Elle Decoration, so I started collecting design in 1988 with a vintage Jean Prouvé table, and chairs by Poul Kjaerholm, followed by pieces by Philippe Starck and a Christian Duc commode in combination with wall appliqués by Marc Brazier Jones. Very eclectic. To open a gallery and platform for decorative and contemporary design was my last mental and professional piece in the puzzle of design."

Franziska Kessler Gallery is a Zurich-based platform for contemporary design at the interface of design and art, founded in 2007 by the international design expert Franziska Kessler. Her profound involvement in design, her privileged relationship with creators, artists and highly recommended craftsmen, with whom she shares the ideas and quality of her projects, make the gallery's pop-up exhibitions and editions remarkable.

The gallery, as the design consulting agency of Franziska Kessler represents renowned, established designers, artists and up-and-coming talents. She focuses on exquisite collectibles, vintage furniture, prototypes or one-off products that the gallery or the designers purposely create as unique pieces or in limited editions.

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Designers

Christian Astuguevieille, France
Barber Osgerby, U.K.
Wendell Castle, U.S.A.
Thomas Heatherwick, U.K.
Gioia Meller Marcovicz, Germany
Hannes Wettstein, Switzerland

Christian Astugueville
'Miraki'
White, Raw Cotton Rope (commode)
80 x 130 x 57 cm
2012

Photography by Daniel Kessler



Gioia Meller Marcovizc
'Monolith (T4two)'
Stainless Steel (table + 2 chairs)
Table: 75 x 79 x 54 cm
Chair: 75 x 54 x 43 cm
2010

Photography by Daniel Kessler